

Communication from Public

Name: Nikki Hayes

Date Submitted: 11/27/2019 01:33 PM

Council File No: 17-0545

Comments for Public Posting: Please reconsider your decision allowing the LACMA to have air rights over Wilshire Boulevard. This would obviously bring about an enormous change to the look and feel of the area, and LACMA's recent architectural choices have been a disaster for everyone who appreciates art and for the city as a whole. Giving away these air rights is not fair to the people of Los Angeles -- you are supporting the wrong side. Please do the right thing and stop your support of the LACMA.

Communication from Public

Name:

Date Submitted: 11/29/2019 12:27 PM

Council File No: 17-0545

Comments for Public Posting: Dear Council Members, Attached please find a petition, representing more than 1840 citizens asking that the Los Angeles County Board of Supervisors reconsider their approval of LACMA's flawed new building project. Please enter the petition and the petitioners' additional comments into the public record. Like these petitioners, I care very much about the future of LACMA as an institution, and about the preservation of the historic resources represented by the 1965 William Pereira campus. I am troubled by the decrease in gallery and theater space in the proposed new museum building and by the great cost of construction and off-site storage and office space. The County Supervisors approved the project in April, less than 2 weeks after the EIR was published, despite unanimous critical opposition, and widespread public disapproval. 83% of emails received by the Supervisors were opposed to the project, and are published at <https://esotouric.com/lacma-emails>. Now LACMA comes to the City to request the gift of a public asset: the air rights over Wilshire Boulevard, in the form of a Street Vacation. Please do not vote to approve the Wilshire Street Vacation, a gift of a public resource to an underfunded and poorly planned project that will cause deep harm to LACMA as an institution and to Wilshire Boulevard as a scenic byway. When a loved one is no longer able to safely drive a car, we don't fill the gas tank. We take their keys away, to protect them and others. Museum Associates is not making prudent decisions about the future of LACMA. You have the power to take the metaphorical keys away, hitting the pause button on a project that has the potential to drastically diminish a public institution for generations. The City of Los Angeles can be the voice of reason for LACMA. I am counting on you to do the right thing for our treasured museum. best regards, Kim Cooper Cultural Historian / Co-Founder, LACMA Lovers League/ Board Member, Save LACMA nonprofit Los Angeles 90032 attached: petition_comments_jobs_15477574_20191129202102.pdf

LACMA Lovers League

Recipient: Los Angeles County Supervisors

Letter: Greetings,

Dear Honorable Supervisor,

On April 9, 2019, just 13 business days after the release of the Final EIR for LACMA's \$650 Million redevelopment project, you and your colleagues voted unanimously to approve it.

In doing so, you ignored serious recent criticism published by the Los Angeles Times, Los Angeles Review of Books, Curbed LA, Architectural Record, The Art Newspaper and The Architect's Newspaper, and hundreds of public comments running 83% against the project.

I believe that in your unanimous vote, you failed to take into account the many serious concerns raised by critics and members of the public. I respectfully ask that the Board of Supervisors reconsider this vote, pause your FEIR approval and engage in the free and open discussion with the community that such an important decision deserves.

Comments

Name	Location	Date	Comment
Alison Stolpa	Los Angeles, CA	2019-05-13	"Please reverse this decision and consider adaptive reuse of the existing museum buildings. The current LACMA campus has served as a treasured LA community landmark for years and is a source of pride. It'd be an irreversible shame to destroy it."
DeAnne Millais	Los Angeles, CA	2019-05-13	"I lived in the neighborhood for 18 years (and still live 5 minutes away), and I admire the original architecture and love going to the museum. I don't want the neighborhood in disarray for years, and the original architecture lost. Please find a better solution to honor the legacy."
Leslie Stem	Gardena, CA	2019-05-13	"I'm so done with blobby buildings."
Tara Tschudi	Los Angeles, CA	2019-05-13	"I'm signing this petition in support of LACMA and saving LA history for future generations."
Peter Riddall	Pasadena, CA	2019-05-13	"SAVE AND RESTORE ORIGINAL LACMA CAMPUS"
Cara Rule	Los Angeles, CA	2019-05-13	"Would rather see the original buildings saved and restored and a thoughtful, organic addition designed!"
James Cherry	Los Angeles, CA	2019-05-14	"This 2/3 of a \$ billion boondoggle needs to be put on hold at the very least, until the county's general population is made aware of it. I suspect they'd be circling the museum with pitchforks if they knew this ridiculous waste of their tax dollars was going on. Restore the existing buildings!"
James Cherry	Los Angeles, CA	2019-05-14	"They don't even need an addition - this new building will have significantly less space than the existing ones."
Scott Olson	Los Angeles, CA	2019-05-14	"This is not a suitable replacement."
Elizabeth Punsalan	Washington, DC	2019-05-14	"I believe the LACMA expansion should be stopped and reconsidered."
Miki Jackson	Los Angeles, CA	2019-05-14	"This is the wrong thing to do and there will be no second chance."
Kate Levine	Los Angeles, US	2019-05-14	"I am an architect who recently moved to LA. The LACMA complex easily won me over as my favorite place in LA. This is a city that has a history of too flippantly demolishing the old in favor of the new. And while I agree that progress is necessary and new architecture must be encouraged, we cannot continue to erase the past - particularly such as LACMA - in order to achieve that. These modernist buildings are a critical part of the urban fabric. Please don't destroy this gem in a bid to embrace current design trends."
Holly Slavic	Littleton, CO	2019-05-14	"Let's preserve LA's important architectural legacy."
Catherine Lukaszewski	Los Angeles, CA	2019-05-14	"Let's not lose yet another historic gem to yet another poorly designed blob. As is evident from the many, diverse voices opposing

Name	Location	Date	Comment
			its destruction, the preservation of this beautiful complex deserves far more careful consideration than it has been given. Shameful!"
Juaquin Torres	Compton, US	2019-05-14	"Unnecessary loss of jobs, only two buildings will be left open(BCAM and Resnick) for a good portion of the construction, and the buildings themselves are a piece of art and history"
Morgan Jaybush	Los Angeles, CA	2019-05-14	"For an institute that focuses on the history of art, it is incredibly shortsighted and unfair to the County residents that there is not respect for the history of architecture. The original buildings can be renovated and preserved to be more efficient, while still leaving space for a new, smaller Zumthor building across the street."
Lane. Jensen	Valley Glen, CA	2019-05-14	"it takes away library and conservatorship space as well as space for the permanent collection"
Lynn McClelland	Los Angeles, CA	2019-05-14	"This change would make the existing space less functional. That is an insane waste of taxpayer money."
Javier Angulo	Los Angeles, CA	2019-05-15	"New building with less exhibit sqft? No thank you."
edi vache'	los angeles, CA	2019-05-15	"enough is enough. the gentrification of all los angeles has got to stop!!"
Anthony De la cruz	Los Angeles, US	2019-05-15	"Been residing in miracle mile for 34 years now. One reason is solely because of thee authentic architecture LACMA has."
Nancy Hanover-Reyes	l.a., CA	2019-05-15	"There is NO replacement for the large and beautiful Bing Theatre which serves free and low cost performances, movies, lectures and musical events to LACMA members and folks in the community. This large scale, high quality venue is an important community resource that needs to be duplicated or preserved!"
William Ferry	Pasadena, CA	2019-05-15	"The new design is a huge and disastrous mistake. It only serves the ego of Michael Govan and destroys the importance of William Pereira's body of work."
Jeffry Carpenter	Los Angeles, CA	2019-05-15	"LACMA needs a building built on a vision grounded in the needs and the potentials of the institution and in the context of the Wilshire corridor and Los Angeles, not a one-dimensional dream of a celebrity architect."
Ken Hall	San Diego, CA	2019-05-15	"Start over, prioritizing sustainability goals in designs that recognize the embodied energy and architectural value of existing buildings. Think what \$650M could achieve for LACMA by pursuing the Living Building Challenge (https://living-future.org)"
Briony James	Altadena, CA	2019-05-16	"idiotic and wasteful! An insult to the people of Los Angeles"
Frazgo Fraz	MONROVIA, CA	2019-05-16	"Please review and reconsider the changes. Are they really needed? Will they further the mission of LACMA? If not review and revise."
Catherine Jurca	Pasadena, CA	2019-05-16	"This is a remarkable campus, and its replacement is a poorly conceived vanity project. YUCK."

Name	Location	Date	Comment
Christopher Rini	huntington beach, CA	2019-05-16	"I'm signing because the new design is troubling: the architect has a track record of going overtime and over budget, he has never done anything of this scale before, the design reduces gallery space, it is not in any sort of harmony with its environment. It is simply bad design."
Peter Stark	Long Beach, CA	2019-05-16	"The design is short sighted, inflexible, and failed to engage or represent the community in any meaningful way. I don't think I'll be renewing my LACMA membership."
Nicholas Gervay	Los Angeles, CA	2019-05-16	"please reconsider"
Lynn Becker	Chicago, IL	2019-05-16	"The new design is inept for the display of art and significantly diminishes exhibition space. How can anyone support this fiasco in the making?"
J Patrice Marandel	Los Angeles, CA	2019-05-16	"As a former employee of LACMA, I fear for the future of the collection, its logical and educational display, its conservation. The projected museum ignores how a museum function son a daily basis, its needs and requirements. It should be seriously reconsidered."
Stephen Williams	Alhambra, CA	2019-05-16	"Let's make LACMA a world class museum rather than the butt of jokes..."
Casey Maddren	Los Angeles, CA	2019-05-16	"If LACMA is claiming that they're downsizing the Wilshire campus because they intend to open up satellite locations then they need to present a budget and a timetable for that plan. If there's no funding in place and no framework to follow, then there's a good chance that nothing will happen, and Michael Govan's "vision" will turn out to be nothing more than empty words."
Brian Hulan	Altadena, CA	2019-05-16	"It's a destruction of tradition and a waste of money better spent on preserving the current campus and expanding the collection."
Mira Schor	New York, NY	2019-05-16	"Huge expense, less space. Terrible idea."
Julie McManus	Los Angeles, CA	2019-05-17	"I don't think tax payers should pay for this folly."
Jason Foo	Huntington Beach, CA	2019-05-17	"From the start, this has clearly been a vanity project. Whoever thinks this is what the City of L.A. and museum going public wants are out of touch. Govan and Zumthor's vision for the future LACMA is lost and tragically flawed. It closes the possibility of future expansion for years. A sensible return to the drawing board is desperately needed. Please do not throw one more cent to this disaster."
Robert Stewart	Los Angeles, CA	2019-05-17	"Robert Stewart"
Thomas Nagano	Los Angeles, US	2019-05-17	"Less square footage for exhibition space, smaller theater, glass walls (where do you hang Art ?), additional years of Wilshire construction, demolition of historic exhibition spaces named after significant past LACMA trustees...all for the political end to have LACMA controlled by two (2) of five (5) County Supervisors, instead of just one."

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Leena Waller	Los Angeles, CA	2019-05-17	"Please Reconsider. 650 Million can be used to build Homeless and Affordable Housing in Los Angeles- A Bigger Priority for LA County Supervisors. Consider environmental waste. If you need to build, why not choose another location and preserve what is already an iconic and great art museum. Why not build this building in another location where you can reach a diverse and minority audience- I urge the LA County Board of Supervisors to reconsider and think of future generations, also it is really in poor taste to have a non- art expert such as Brad Pitt influence your decision."
Thomas Harboe	Chicago, IL	2019-05-17	"They should not destroy this important cultural heritage assets."
Lauren Bullock	Arcadia, US	2019-05-18	"It is vital that the community be allowed to weigh in on the preservation of this piece of Los Angeles that has been a part of generations of LA heritage."
Gerald Jupiter-Larsen	Los Angeles, CA	2019-05-18	"I wasn't actually against the new #LACMA building at first, but all the compromises that have been made have really made a mess of the whole thing. At this point we'd be better off just keeping the site as is."
Joseph Clarke	Chicago, IL	2019-05-18	"It is apparently not enough, for today's neoliberal art museum, to cultivate and steward a world-class art collection. The preferred way for a museum director (or CEO, as Michael Govan styles himself) to burnish his résumé is by undertaking an expensive and pointless campaign of architectural demolition and rebuilding.LACMA is replacing a beloved complex of historic structures with a new building whose superficial trendiness masks a deep architectural conservatism: the worst of both worlds, just as Manhattan got 15 years ago when Yoshio Taniguchi designed the new Museum of Modern Art building in Manhattan. The LACMA project will be massively disruptive, shuttering major parts of the collection for years. Worst of all, the new design actually provides less gallery space than the current museum.As an architect and art historian, I hope Los Angeles will reconsider this vanity project before it's too late."
Rene Klaassen	Los Angeles, CA	2019-05-18	"How much longer will we destroy architectural significant properties?"
Alicia Bay Laurel	Pembroke Pines, FL	2019-05-18	"This museum and its surrounding parks offer great cultural riches to residents of and visitors to Los Angeles. It does not require a rebuild, but, instead, a much more careful stewardship of the existing campus and its contents."
zane reynolds	reseda, CA	2019-05-19	"Put a museum in the San Fernando Valley"
John Cain	Santa Clara, CA	2019-05-19	"This project is destroying historic and architecturally significant buildings and replacing them with a smaller weird, vulgar and ugly structure that does not serve the institution's needs. It will look out of place on Wilshire Avenue. Indeed, situated over one of the city's main thoroughfares and imprudently constructed of concrete it will be unsafe considering the seismic dangers of Los Angeles. I would prefer a restoration/renovation of the present buildings and the building of a more modest and aesthetic addition."

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Robert Chave	Altadena, CA	2019-05-20	"The Zumthor buildings will reduce the amount of available display wall space to half of the present footage, and much of that display space has far too much UV exposure to display many of LACMA's real treasures. If the Zumthor building is built much of LACMA's collection that is presently on display, will never be displayed at LACMA again. The building is a travesty, and completely inappropriate for its stated purpose. Many of the planned walls are left unfinished concrete making the installation of wall hanging systems immovable once installed."
Ewan Dewar	Perth, Western Australia, Australia	2019-05-21	"For the love of what LACMA's Final EIR is, I happily support your case for it having a future of some sort."
EDUARDO AGURCIA	Santa Monica, CA	2019-05-22	"THANK YOU KIM COOPER FOR YOUR LEADERSHIP.THANK YOU JOSEPH GIOVANNINI FOR YOUR ARTICLE "" LACMA : SUICIDE BY ARCHITECTURE" WHICH BRILLIANTLY DISSECTS THE ENTIRE DEBACLE AND CORRECTLY POINTS OUT THAT GOVAN AND ZUMTHOR ARE LEADING LACMA INTO QUICKSAND ... INTO A CULTURAL AND FINANCIAL CATASTROPHE. PAY ATTENTION EVERYBODY : GOVAN IS AN AUTOCRAT MASQUERADING AS A DEMOCRAT ... A CONMAN NOT A VISIONARY. SOMEDAY GOVAN'S HOUSE OF CARDS BUILT ON THE LIES THAT MULTISTORY BUILDINGS ARE HIERARCHICAL AND THAT HE IS A DEMOCRAT NOT AN AUTOCRAT WILL COLLAPSE ... GOVAN WILL TAKE HIS GOLDEN PARACHUTE AND LA COUNTY WILL BE LEFT TO PAY THE BILL"
Sylvia rath	Venice, CA	2019-05-25	"What a waste of money and bad for the environment! Restore and reuse."
Colby Stearns	Irvine, CA	2019-05-27	"The original complex designed by William Pereira deserves protection and shouldn't be torn down. I also take issue with less space being made available for art in the new facility and the fact that much of the art will be exposed through glass, potentially damaging it via the sun's UV light radiation. Please reconsider moving forward with this plan, it seems rather harebrained and poorly thought-out."
Kathleen Wakefield	Los Angeles, CA	2019-05-28	"The green and open air campus of the Los Angeles County Museum of Art is crucial and has long been a beautiful place for for Los Angeles, please leave it alone!!!"
Crystal Us	Los Angeles, CA	2019-06-02	"I would like to see the original buildings preserved."
Kristina Bee	Burbank, US	2019-06-03	"I sometimes think the city of Los Angeles hates itself and its own history -- or at least, loves a quick buck more than it values the opportunity to preserve something of value for future generations to admire and enjoy. Let's preserve and repair, or at least consider adaptive re-use, rather than destroying these beautiful midcentury buildings."
Veronike Rector	Incline Village, NV	2019-06-04	"I grew up with these beautiful buildings and am a 5th generation Californian."
J Hess	Los Angeles, CA	2019-06-04	"I value the existing iconic William Pereira campus for its clean lines and high functionality. The proposed replacement adds nothing to the site. In fact, it reduces gallery space, thus rendering it LESS

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			functional. And the design of the proposed replacement is the epitome of hipster vulgarity, belching across Wilshire. Do we REALLY need to spend money on THAT?"
Joe Varneke	Lakewood, NJ	2019-06-04	"I am a former employee at LACMA. I would love to see these buildings preserved. All too often we tear down our history when there are more viable options such as preserving these historical Mid-Modern buildings as well as mounting more gallery space. Please reconsider your decision to have these buildings torn down and preserve them."
amy galaudet	LOS ANGELES,, CA	2019-06-18	"because I think the design awful. Does not look like a museum, more like a joke, and let allow the museum decay by design, so they could build another and Govin become a celebrity"
Jay Platt	Los Angeles, CA	2019-06-21	"Govan's. Gotta. Go.Take the "K" out of LACMA!"
Jose Antonio Aguirre	Pasadena, CA	2019-06-26	"What they should do is to bring back the beauty of the original architecture, our tax money is paying for LACMA, the new proposal looks more like cultural segregation for future generations"
Eve Rappoport	Venice, CA	2019-06-27	"I'm signing because I don't think the new building will serve the collection, and its a waste of money."
Nicholas Carlozzi	Los Angeles, US	2019-06-27	"Save and restore the existing building. We don't need to try and look cool with this average new design, people love LACMA as it is."
Bitu Sheibani	Los Angeles, CA	2019-06-28	"Please don't destroy the beautiful space. LA HARDLY HAS ANY HISTORIC SPACES!!"
Ian Murray	Eagleby, Australia	2019-06-28	"I loved my visit to LACMA last April. Take care of it, Angelenos"
Ken Levy	Los Angeles, CA	2019-06-28	"LACMA, a truly great museum, will be substantially diminished under this plan with the removal of art and curatorial resources. How does this promote art in our city? Please prevent this plan from going forward in favor of a plan which expands art's presence at LACMA."
L. Payne	Alhambra, CA	2019-06-28	"We cannot allow the loss of the valuable space/storage/education, etc. for art & art lovers to be destroyed. Remodel the LACMA with the actual *art* in mind, not the bottom line."
Joie Magidow	Los Angeles, CA	2019-06-29	"I am apposed to the new buildings bridging over Wilshire Blvd. Because it will provide less space for us inside & out. Why build for less???"
Brian Spire	Santa Monica, CA	2019-06-29	"It is idiotic to loose this great building the history and memories"
Mike Cowan	Seal Beach, CA	2019-07-02	"LACMA is great as it is."
jim mills	LA, US	2019-07-02	"Pereira was great and not conservative or generic. It's pathetic to tear down his LACMA work for a flavor-of-the-decade thing which won't even age as well. Build new buildings where there's room, okay, but don't tear down great art for no good reason."

Name	Location	Date	Comment
G. Curtin Hughes	W. Hollywood, CA	2019-07-02	"These buildings are part of our civic heritage and should be saved."
ian Espinoza	Pasadena, CA	2019-07-02	"Not a supporter of the Zumthor scheme."
Lola Stuve	Brea, CA	2019-07-02	"I am signing because there has to be some way to preserve these great buildings. We have the technology to preserve & retrofit and keep what little unique cultural buildings we have left. It's so hard to watch all these one of a kind structures torn down."
Susan Farrell	Los Angeles, CA	2019-07-02	"I'm sick to my stomach that so much gets wiped out of this area and not preserved historically when there is so much to preserve here. There's no reason things and buildings cannot be re-purposed to be better used for today's society while still preserving Yesterdays society. Please stop taking away what so great about LA !!! Save our history!!!!"
Deborah Richman	Northridge, CA	2019-07-02	"The current campus is beautiful and an iconic part of this city."
William Rickman	San Diego, CA	2019-07-02	"Those buildings are a piece of LA Architectural History. The whole argument years ago was to make more space. But the new designs (as ugly as they are) will have less exhibit space. This all makes no sense."
Steve De Jarnatt	Kent, WA	2019-07-02	"Leave it alone - it is already perfect !!!!!"
arthur holst	philadelphia, PA	2019-07-02	"The museum deserves better."
Dave Marks	Grants Pass, OR	2019-07-02	"Please retain the original buildings!!"
Julia Huntsman	Long Beach, CA	2019-07-02	"I don't like the proposed changes!"
Ann Ha	Winnetka, CA	2019-07-02	"Why demolish iconic buildings that represent LA??? It'll be difficult for many to associate the new building as LACMA. Please stop destroying LA's history!"
luis balbosa	Port Orchard, WA	2019-07-02	"I agree with the sentiments expressed in this petition."
David DeCamillo	Los Angeles, CA	2019-07-02	"The current building is a classic and is beloved by the citizens of this city. The new design is awful and wrong-headed and a terrible waste of money."
Jeffrey Gent	Los Angeles, CA	2019-07-02	"The architecture of LACMA deserves to be preserved. Tearing down buildings designed by noted architects just so you can build a trendy and smaller blob is a ridiculous waste!"
Robert Caponi	Greensboro, NC	2019-07-02	"I'm an out-of-towner who loves Los Angeles, and to tear down the existing LACMA for a smaller facility is an architectural crime and a colossal waste of money!"
cara madsen	whittier, CA	2019-07-02	"I believe we should have a building worthy of the LACMA collection."
Raymond Salas	San Diego, CA	2019-07-02	"I believe we destroy so much beauty of our past"

Name	Location	Date	Comment
John Skelt	Ipswich, England, UK	2019-07-02	"These buildings are historic landmarks to LA and what is being proposed does not enhance the site or surroundings."
nathan slusarenko	Portland, OR	2019-07-02	"I don't want to see the liss if these classic buildings"
Danette Delashmet	Naples, FL	2019-07-02	"I'm an LA native. LACMA should be preserved!!!!!"
Audrey Freedman-Habush	Los Angeles, CA	2019-07-02	"Preservation is worthwhile."
Dennis Aimino	Los Angeles, CA	2019-07-02	"Save the original William Pereira buildings!!!"
Natalie Renfroe	Bells, TN	2019-07-02	"Natalie Watkins"
christina hilde	Los Angeles, CA	2019-07-02	"I want LACMA preserved, NOT torn down! Especially the Pereira buildings. Please honor the wish of most Angelenos, rather than the one of a New Yorker (director) who has no right to make such decisions as far as I am concerned. He'll build a monument in his name and then leave... NO, NO, NO!"
Brandt Marshall	Los Angeles, CA	2019-07-02	"I like it the way it is."
Bert Atkinson	Los Angeles, CA	2019-07-03	"What we have at LACMA is bigger and better than the new design"
Jacquelyn O'Sullivan	Sierra Madre, CA	2019-07-03	"This "design" is incomprehensible, not aesthetically pleasing, and obscenely expensive. I have yet to read a coherent justification for the plan. It is time to take a giant step back and reconsider."
Joshua Segura	Los Angeles, CA	2019-07-03	"Listen to critical discourse! Otherwise you'll set the cultural brain of Los Angeles back several decades. Art installs on concrete walls is going to pain the hell out of LACMA preparator staff or any team for that matter."
Joanne Wiley	Los Angeles, CA	2019-07-04	"There was a beauty and grace in the original buildings."
John Southern	Los Angeles, CA	2019-07-06	"The original campus is a true gem of L.A. Moderism and should be preserved."
Jason Foo	Huntington Beach, CA	2019-07-08	"The whole convoluted history of the planning of a new LACMA since the architect was first hired shows how terribly out of touch Director Govan and Zumthor are with the needs and desires of the public and even the art itself. In an inexplicable desire for a horizontal museum, the plan is to bear over a public thoroughfare that the museum has no right to and disperse the collection into satellite museums, in effect making it less accessible rather than more, as Govan believes. It's time to pause rather than rush to spend hundreds of millions of dollars. It's time to seek new museum leadership that puts community and accessibility over preposterous architectural spectacle."
Will Sandercock	Los Angeles, CA	2019-07-08	"The new proposed design is wasteful, pretentious, & does not provide the Museum with enough space to properly show it's collection!"
Angel An	Los Angeles, CA	2019-07-10	"Wasteful destruction and construction. Such a shame!"

Name	Location	Date	Comment
Wes Joe	Los Angeles, US	2019-07-10	"Not in love with the current buildings, but visceral reaction to the proposal:Monolithic. Self-Contained. Reaction to how LACMA is operated:Restricted Hours. Expensive Admission.Regarding the rendering, do others see Groening's "Life in Hell" bunny?"
Christopher Falk	El Paso, TX	2019-07-10	"As a art lover who grew up in L.A., and has been enjoying the museum since the mid 60's, I think the L.A. County Supervisors decision to proceed with the new design for the LACMA was ill advised and hasty. They should have taken to heart the abundant criticism of the project and paused to reconsider this important decision. Thus, I am signing this petition!"
Jack Ventimiglia	New York, NY	2019-07-19	"No, I do not care if the William Pereira buildings are saved or not, BUT I do believe the current Govan/Zumthor plan would destroy LACMA as an institution and as the encyclopedic museum that it is. The current plan significantly reduces exhibition space (yes, I analyzed this: the sf loss with the current design is even larger than reported/admitted) and thus stifling one of the core missions of an encyclopedic museum. Let's save LACMA - not necessarily the Pereira buildings - but the institution. Let's scarp the current plan and come up with something good. Something worth pursuing. A home for the vast collection that excites and delights."
Brooke Wetzel	Los Angeles, CA	2019-07-26	"This project is far too expensive and the design would destroy public interaction with LACMA. With decreased gallery and conservation space, the Zumthor design would alter LA's arts education for generations."
Sandra Ayala	Los Angeles, CA	2019-07-28	"The current LACMA campus is an integral part of our cultural history and, as such, should be preserved."
Anne Petach	Woodland Hills, US	2019-07-31	"As a taxpayer I protest that Zumthor's design replaces an existing, comprehensive, integrated, first-class museum with a theme gallery that looks like an imitation of the 9160s highway- spanning rest stops on the Illinois toll road. LACMA would no longer be the fine anchoring, point-of-reference museum with its permanent collections that LA residents have been proud to know is in the same class as the metropolitan museums of the other, older large US Cities. The Govan/Zumthor design is a poor use of land, a waste of money on an ugly environmentally inefficient 1960s design that decreases space. By depriving LA residents of the benefit of permanent collections on one campus it will irreparably damage the cultural and artistic standing of our City and County .The existing campus needs a different design, one that will increases space while creatively integrating the existing buildings; the kind of renovation and upgrading that is being done for the Philadelphia Art Museum. The Govan/Zumthor design needs to"
Daniel Fisch	Los Angeles, CA	2019-08-12	"The new design is too small to house LACMA's collection, and does nothing to activate streetlife or integrate with the surrounding community. Plus, the original William Pereira buildings deserve to be protected, restored and maintained as part of his (and LA's) architectural legacy."

Name	Location	Date	Comment
Rio Hernandez	Alhambra, CA	2019-08-15	"I have grave concerns about this project based on the criticism and concerns raised by multiple people about the rush into this dubious re-design of a classic work of architecture."
Katherine Gould	Glendale, CA	2019-08-24	"LACMA is a regional treasure and the current plans diminish it. The new building will be too small and will have to be changed when the West-facing side inevitably blinds drivers and is too hot for art or people. Backtrack now and save us all a lot of money, frustration, and embarrassment"
NatAlie Beltran	Los Angeles, CA	2019-08-24	"Natalie Beltran"
Elaine Brandt	Venice, CA	2019-10-19	"I am signing this petition because of the amount of people whose jobs will be lost, during the long period of closure while the new structure is built, & the magnificent architecture that will be destroyed & replaced for no more reason than huge egos satisfied by the spending of enormous sums of money that LA County could be better spent on LA's more urgent & serious needs like affordable housing for working people, infrastructure renewal, etc."
Linda Gruenberg	Malibu, CA	2019-10-20	"I have spent many a beautiful day exploring the hidden corridors of LACMA's exquisite collection. Please save our historic museum###"
Stuart Denenberg	West Hollywood, CA	2019-11-05	"Have yo not read the many articles with schooled objections to this misguided design? It is the result of a forced process, a singular vote by Govan for an architect no one else approves, and 30% less space. Oh, and by the way, how about the opportunity for a truck bomber to park beneath the span, walk casually to the getaway car, and detonate the explosives with his smart phone as he watches it all go up in the rear view mirror!?"
Bruce Barnbaum	Granite Falls, WA	2019-11-05	"Foolish opening is foolish! Keep the existing buildings and add to them. Do not start anew!"
Gary Lloyd	Hermosa Beach, CA	2019-11-05	"The overall design of the proposed museum is fundamentally flawed. Less exhibition space is available compared to the existing museums space. Further to that the new proposed design is flat ugly and will confound traffic flow to boot. Parking will be worse than present."
Michele Bachi	Elgin, IL	2019-11-06	"It's one of my favorite places to go when I visit Los Angeles."
Barbara Gallen	Los Angeles, CA	2019-11-10	"The Emperor's new clothes? Joke's on you LA County Board of Supervisors. Greed."
Miles Lewis	Woodland Hills, CA	2019-11-11	"I've been going to LACMA my whole life and am opposed to outrageous waste."
Michele Hart-Rico	Los Angeles, CA	2019-11-14	"The design is ugly; the blob crossing Wilshire is an eyesore; a museum deciding to show FEWER items is beyond comprehension; the interior seems an elitist icebox."

Communication from Public

Name: Eric Gordon

Date Submitted: 11/29/2019 01:48 PM

Council File No: 17-0545

Comments for Public Posting: Dear Los Angeles City Council, I oppose the street vacation granting the air rights over Wilshire Boulevard for LACMA's new building project. Why are we spending all this money to tear down wonderful Pereira buildings? Why are we shrinking the size of the museum (having small auxiliary exhibition spaces in far flung locations doesn't cut it)? Let's not let a New Yorker with an edifice complex and questionable ethics (see his relationship with the excellent, but for-profit, Hauser & Wirth) destroy a Los Angeles landmark. I urge you to vote against this giveaway of public space for a project that the vast majority of Angelenos and critics oppose. Sincerely, Eric Gordon Malibu, CA
egordon@mwe.com

Communication from Public

Name: Arianna Deleon

Date Submitted: 11/29/2019 02:29 PM

Council File No: 17-0545

Comments for Public Posting: Dear Los Angeles City Council, I oppose granting the air rights over Wilshire Boulevard for LACMA's new building project. The proposed building is too small, too expensive, and as Christopher Knight recently reported in the Los Angeles Times, fundraising has stalled as projected costs balloon. The current redevelopment plan has been widely panned by critics and, more importantly, by the public. If completed, it will turn our beloved County Museum of Art into a shadow of its former self, a physically smaller institution burdened by a heavy debt load. There is nothing in this project that ultimately serves the community, or the incredible collections we all want, and deserve, to see. How will this overdesigned, ridiculous project do anything to increase our enjoyment of the collections? It is physically impossible as the project stands at this time. LACMA is vastly important to me. As an artist, I visit the museum for inspiration, joy, and to spend time away from the daily grind in a creative and mindful state. Building a smaller museum is not in the best interests of anyone who loves art. Los Angeles will be losing access to our world-class collections for years to come if this project is allowed to go forward. I urge you to vote against this giveaway of public space for a project that the vast majority of Angelenos and critics oppose. Please be the voice of reason and help protect the precious public resources that are LACMA and the beautiful Miracle Mile. Sincerely, Arianna DeLeon